



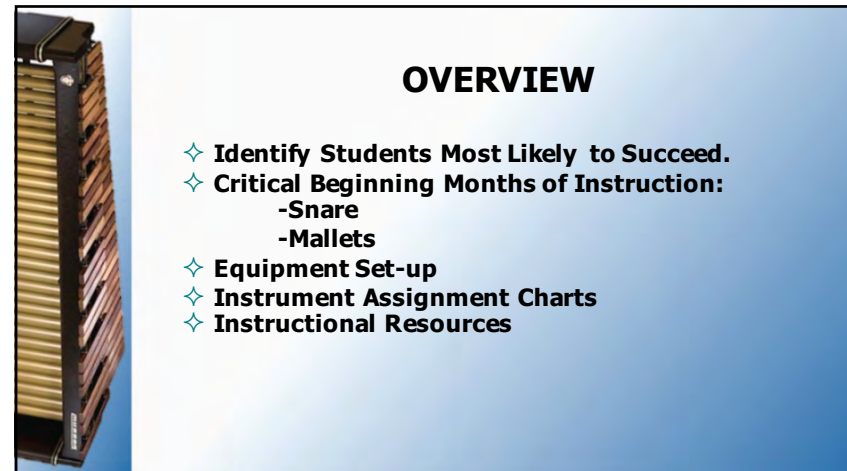
Establishing the Proper Set up for Percussion

Presented by
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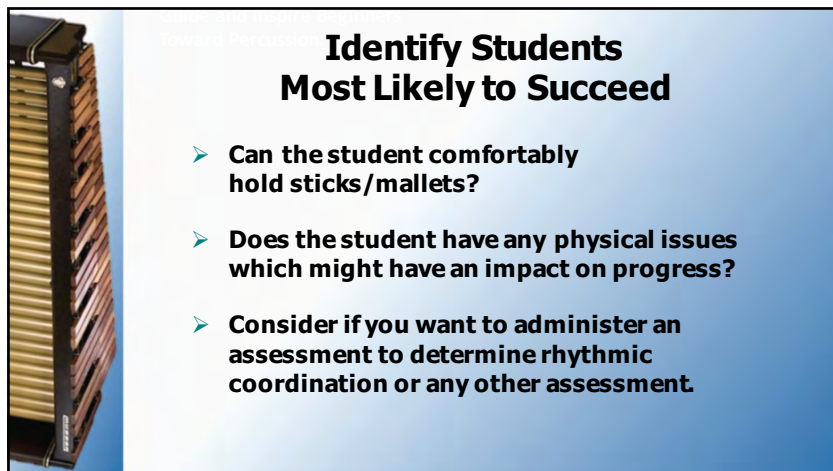
Presented by
Cynthia Hawkins
Fayette County Public Schools
Retired
Lexington, Kentucky

Music for All Summer Symposium
Friday, June 28, 2019
Ball State University
Muncie, IN



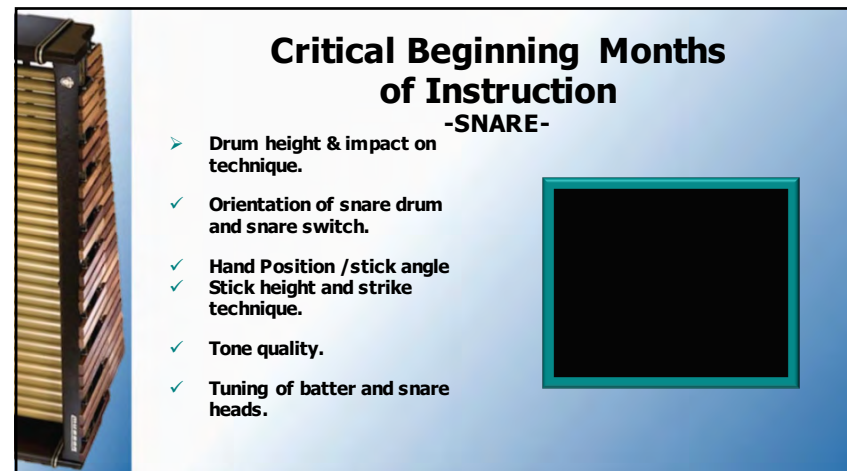
OVERVIEW

- ❖ Identify Students Most Likely to Succeed.
- ❖ Critical Beginning Months of Instruction:
 - Snare
 - Mallets
- ❖ Equipment Set-up
- ❖ Instrument Assignment Charts
- ❖ Instructional Resources



Identify Students Most Likely to Succeed

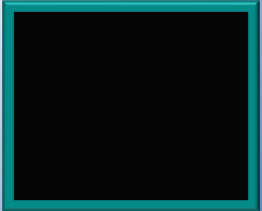
- Can the student comfortably hold sticks/mallets?
- Does the student have any physical issues which might have an impact on progress?
- Consider if you want to administer an assessment to determine rhythmic coordination or any other assessment.



Critical Beginning Months of Instruction

-SNARE-

- Drum height & impact on technique.
- ✓ Orientation of snare drum and snare switch.
- ✓ Hand Position /stick angle
- ✓ Stick height and strike technique.
- ✓ Tone quality.
- ✓ Tuning of batter and snare heads.



Critical Beginning Months of Instruction -SNARE-

TOO HIGH

JUST RIGHT

TOO LOW

Critical Beginning Months of Instruction -MALLET-

- ✓ Small bell sets vs. full-size melodic percussion.
- ✓ Instrument height.
- ✓ Reading treble & bass clef. The strike location on tone bar for optimal tone quality should be above the resonator.
- ✓ Avoid striking above the cord!

Critical Beginning Months of Instruction -MALLET-

TOO HIGH

JUST RIGHT

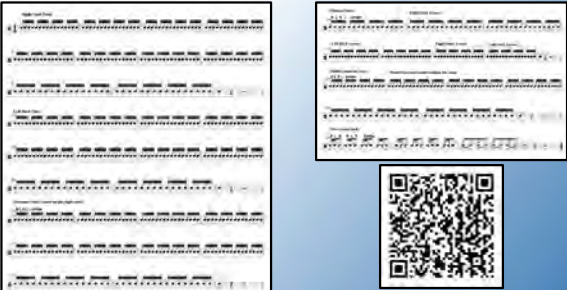
TOO LOW

Critical Beginning Months of Instruction

➤ Snare: Instrument Assignment Sheet and Instructions for the vendor.

Critical Beginning Months of Instruction

Snare:
Basic technique building exercises-



Critical Beginning Months of Instruction

Snare:
Excellent tone quality should be stressed from the very beginning. Proper tuning of the snare drum should be a priority!

Tuning the snare drum:

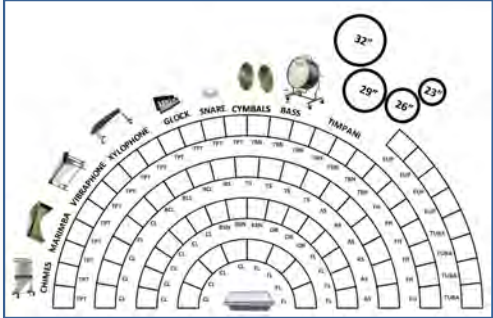
1. Place drum on a flat surface, batter head down.
2. Turn off the snare switch to loosen snares.
3. Slide a drum stick between the snares and the head, then prop up the stick on the rim to keep snares up while tuning.

Critical Beginning Months of Instruction

4. Tap near each tension screw and make adjustments to match a concert "A". Alternate opposite tension screws, making slight adjustments 1/4 turn at a time.
5. Remove snare stick, turn drum over, and tune the top batter head to a slightly lower pitch.

NOTE:
Some percussionists prefer the top head tuned to a higher pitch. Main point is the heads should not be tuned to the same pitch.

Equipment Set-up



Suggestions:
Keep Timpani close to Tuba/Low Brass

Equipment Set-up

The diagram shows a semi-circular arrangement of percussion instruments. From left to right, the instruments are labeled: CHINA, MARACA, VIBRAPHONE, XYLOPHONE, GLOCK, SNARE, CYMBALS, BASS, and TIMPANI. Above the instruments are four circles representing different sizes of cymbals, labeled 32", 29", 26", and 23". The layout is divided into three concentric arcs. The text 'Suggestions: Keep Bass near Timpani and near center.' is centered below the diagram.

Suggestions:
Keep Bass near Timpani and near center.

Equipment Set-up

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Suggestions:
Keep crash cymbals next to bass.

Equipment Set-up

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Suggestions:
Place snares next to crash cymbals & bass.

Equipment Set-up

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Suggestions:
Place melodic percussion with most sustain power near the ensemble edge & near clarinets.

Equipment Set-up

Suggestions:
Set up "stations" with auxiliary percussion to help reduce backfield in motion.

Equipment Set-up Timpani Options

Traditional (German)

Places lowest pitch in dominant hand.
Don't forget the horses!

Equipment Set-up Timpani Options

American

Places lowest pitch on left as with melodic percussion.

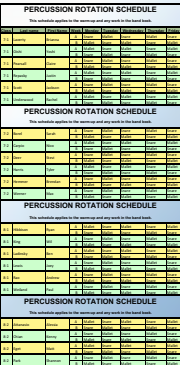
Percussion Assignment Charts

Use charts to indicate which instrument each student should play for:

- warm-up and fundamentals.
Consider a rotation schedule to alternate between snare and keyboard.
- concert selections.
Post a chart to insure students perform on a variety of instruments on all concerts.

Percussion Assignment Charts

Use rotation charts to indicate instrument assignments for each student.



Percussion Assignment Charts

Use rotation charts to indicate instrument assignments for each student.

7th Grade Percussion Assignments, Spring Concert							
Student Name	GR	Huron Bay March	Pevensy Castle	Dark Fortress	Harry Potter	Time Traveler	Invincible
Brown, Michelle	7-1	Bass Drum	Glockenspiel	Bells	Sleigh Bells	Sus Cymbal, Triangle	Sleigh Bells
Ellis, Stephen	7-1	Snare	Timpani	Snare	Snare	Bells	Snare
Hinton, Kyle	7-1	Snare	Toms and Snare	Timpani	Bass Drum	Snare	Chimes
Lewis, Brandon	7-1	Timpani	Vibraphone	Xylophone	Tambourine	Snare	Sus Cymbal
Sanangelantoni, Matt	7-1	Xylophone	Bass Marimba	Sleighbells, slap stick, triangle	Sus Cymbal	Bass Drum	Bass Drum
Castillo, Nathaniel	7-2	Bells	Triangle and Snare	Mark tree, Sus Cymbals, Crash cymbals	Vibraphone	Snare	Mark Tree
Curran, Malik	7-2	Snare	Studio Marimba	Bass Drum	Timpani	Xylophone (Bell part)	Crash Cymbal
Goldklang, Ben	7-2	Chime	Bass Drum	Chimes	Crash Cymbals	Snare	Timpani
Kozmava, Misho	7-2	Grand Marimba	Suspended Cymbal	Vibes	Snare	Tambourine	Snare
Upshaw, Jake	7-2	Snare	Snare	Snare	Xylophone	Timpani	Grand Marimba
Wei, Wibi	7-2	Crash Cymbals	Crash Cymbals	Studio Marimba	Auxiliary	Grand Marimba	Snare

RESOURCES

Percussive Arts Society
Educational Videos
<http://www.pas.org/teach/educationvideos.aspx>



Vic Firth
Educational Videos
<http://www.vicfirth.com/education/>



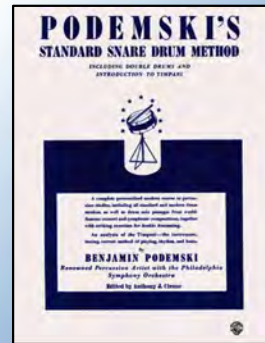
RESOURCES

United States Army Field Band
Educational DVD Series
<http://www.armyfieldband.com/pages/education/resources.html#video>



RESOURCES

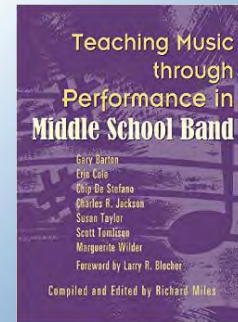
**Alfred Podemski's
Standard Snare Drum
Method Book**



RESOURCES

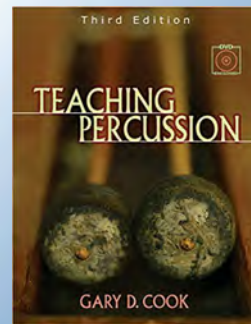
**Teaching Music
Through Performance
in Middle School Band**

By
Gary Barton
Erin Cole
Chip De Stefano
Charles R. Jackson
Susan Taylor
Scott Tomlison
Marguerite Wilder



RESOURCES

Teaching Percussion
By
Gary D. Cook



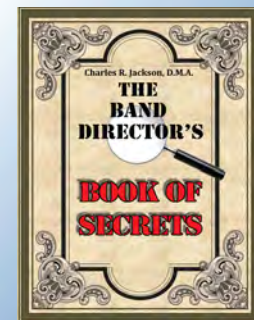
RESOURCES

**The Band Director's
Book of Secrets**

By
Charles R. Jackson, D.M.A.

Available through:

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|----------------|----------------|
| Amazon Kindle | Clando |
| iBooks | Gardners |
| Barnes & Noble | Baker & Taylor |
| Kobo | Vearsa |
| eSential | Copia |
| Scribd | |





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