

12 Major Scales

Dodgen Middle School Band

Charles R. Jackson

Trumpet

The image displays a musical score for the Trumpet part of a band, titled "12 Major Scales" by Charles R. Jackson. The score is written in 4/4 time and consists of 12 staves, each representing a different major scale. The scales are numbered 1 through 12, with the starting measure of each scale indicated by a small number at the beginning of the staff. The scales are: 1. C Major (no sharps or flats), 2. D Major (two sharps: F# and C#), 3. E Major (three sharps: F#, C#, and G#), 4. F Major (one flat: Bb), 5. G Major (one sharp: F#), 6. A Major (three sharps: F#, C#, and G#), 7. B Major (four sharps: F#, C#, G#, and D#), 8. C Minor (three flats: Bb, Eb, and Ab), 9. D Minor (two flats: Bb and Eb), 10. E Minor (three flats: Bb, Eb, and Ab), 11. F Minor (four flats: Bbb, Eb, Ab, and Db), and 12. G Minor (two flats: Bb and Eb). Each scale is presented as a sequence of notes, with some notes grouped by slurs. The score concludes with a double bar line and repeat dots at the end of the final staff.



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Scale Analysis Sheet

(use along with the Dodgen Scale Sheet)



List the order of Flats: _____

List the order of Sharps: _____

Scale #1: How Many Sharps or Flats in the Key signature? _____

1. Scale Name _____ Concert: OR Your _____ Major Scale
2. Name all Sharps and Flats for this scale:

3. What is the starting note for this scale? _____
4. Spell out the first 8 notes of this scale:

Scale #2: How Many Sharps or Flats in the Key signature? _____

1. Scale Name _____ Concert: OR Your _____ Major Scale
2. Name all Sharps and Flats for this scale:

3. What is the starting note for this scale? _____
4. Spell out the first 8 notes of this scale:

Scale #3: How Many Sharps or Flats in the Key signature? _____

1. Scale Name _____ Concert: OR Your _____ Major Scale
2. Name all Sharps and Flats for this scale:

3. What is the starting note for this scale? _____
4. Spell out the first 8 notes of this scale:

Scale #4: How Many Sharps or Flats in the Key signature? _____

1. Scale Name _____ Concert: OR Your _____ Major Scale
2. Name all Sharps and Flats for this scale:

3. What is the starting note for this scale? _____
4. Spell out the first 8 notes of this scale:

Scale #5: How Many Sharps or Flats in the Key signature? _____

1. Scale Name _____ Concert: OR Your _____ Major Scale
2. Name all Sharps and Flats for this scale:

3. What is the starting note for this scale? _____
4. Spell out the first 8 notes of this scale:

Scale #6: How Many Sharps or Flats in the Key signature? _____

1. Scale Name _____ Concert: OR Your _____ Major Scale
2. Name all Sharps and Flats for this scale:

3. What is the starting note for this scale? _____
4. Spell out the first 8 notes of this scale:

Scale #7: How Many Sharps or Flats in the Key signature? _____

1. Scale Name _____ Concert: OR Your _____ Major Scale
2. Name all Sharps and Flats for this scale:

3. What is the starting note for this scale? _____
4. Spell out the first 8 notes of this scale:

Scale #8: How Many Sharps or Flats in the Key signature? _____

1. Scale Name _____ Concert: OR Your _____ Major Scale
2. Name all Sharps and Flats for this scale:

3. What is the starting note for this scale? _____
4. Spell out the first 8 notes of this scale:

Scale #9: How Many Sharps or Flats in the Key signature? _____

1. Scale Name _____ Concert: OR Your _____ Major Scale
2. Name all Sharps and Flats for this scale:

3. What is the starting note for this scale? _____
4. Spell out the first 8 notes of this scale:

Scale #10: How Many Sharps or Flats in the Key signature? _____

1. Scale Name _____ Concert: OR Your _____ Major Scale
2. Name all Sharps and Flats for this scale:

3. What is the starting note for this scale? _____
4. Spell out the first 8 notes of this scale:

Scale #11: How Many Sharps or Flats in the Key signature? _____

1. Scale Name _____ Concert: OR Your _____ Major Scale
2. Name all Sharps and Flats for this scale:

3. What is the starting note for this scale? _____
4. Spell out the first 8 notes of this scale:

Scale #12: How Many Sharps or Flats in the Key signature? _____

1. Scale Name _____ Concert: OR Your _____ Major Scale
2. Name all Sharps and Flats for this scale:

3. What is the starting note for this scale? _____
4. Spell out the first 8 notes of this scale:
